

Open String Ear Training

Listen to these examples with you eyes closed. Imagine you are picking each of these strings on your guitar. At first you may only be able to do a couple of exercise before you start to get confused. This is normal. Keep doing it every day; always starting from the beginning. It will become easier. And, you will begin to see and hear your guitar in a new way.

♩ = 60

By Noel Hernandez

1 Listen to the open 1st string E.

2 Listen to the open 1st string E and open 2nd string B.

3 Test for E and B string. This is the answer key.

4 Listen to the open 2nd string B and 3rd string G.

5 Listen to the open 1st string E, 2nd string B, and 3rd string G.

6 Test for the open 1st string E, 2nd string B, and 3rd string G answer key.

7 Listen to the open 4th string D and 3rd string G.

8 Listen to the open 1st string E, 2nd string B, 3rd string G and 4th string D.

9 Test for the open 1st thru 4th string answer key.

10 Listen to the open 4th string D and 5th string A.

11 Listen to the open 1st thru 5th string string.

12 Test for the open 1st thru 5th string answer key.

13 Listen to the open 5th string A and the open 6th string E.

14

Listen to the open 1st thru 6th string string.

Musical notation for exercise 14. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

15

Test for the all open strings answer key.

Musical notation for exercise 15. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for exercise 15. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for exercise 15. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for exercise 15. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for exercise 15. The top staff is a treble clef staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.